<u>Himalayas Writing Assessment</u>

THIMAIAGAS VYTICING ASSESSMENCE													
Himalayas Writing Assessment	Names												
Himalayas writers are writing at greater depth for their age. They have experience of writing different genres.  They use lots of description in their writing to manipulate the audience. Writing has an original style and voice.  Paragraphs are linked smoothly and signpost the reader effectively. Pupils at this standard can write 1.5 to 2 sides each time they write longer pieces. Shorter pieces are highly descriptive. They are assured and confident writers with a conscious control of their writing to manipulate their audience.													
<u>Composition</u> Write effectively for a variety of purposes and audiences describing settings, characters and atmosphere.													
Show an awareness of the reader e.g. use Exciting Sentences, change register, use capitals for effect, ask rhetorical questions.													
Distinguish between the language of speech and writing and choose the appropriate register.													
Select language that is highly descriptive and adds to the atmosphere.													
Writing shows awareness of the reader by selecting the appropriate form e.g. first person for a diary and direct address in instructions or persuasion.													
Builds cohesion/links using a range of devices within and across paragraphs e.g. adverbials, adverbs, conjunctions etc													
Use of powerful MAPS throughout writing to create imagery.													
Select specific and descriptive vocabulary which adds atmosphere and vibrancy.													
Select the appropriate form for each type of writing e.g. contractions for dialogue in stories, passive verbs (passive voice) for formality and modal verbs for possibility.													
Integrate dialogue in narratives to create character and to advance the action.													
Sentence Structure (Grammar and Punctuation)  Use the range of punctuation taught at key stage 2 accurately (e.g. semi-colons, dashes, colons and hyphens) and, when necessary, use such punctuation precisely to enhance meaning and avoid ambiguity.													
Use of highly descriptive adjectives and adverbs in sentences.													
Use verb tenses consistently and correctly throughout writing.													
Spellings  Can spell most of the Year 5 and 6 spellings correctly. Use of a dictionary to spell new words.													
Often spells words correctly in a series of dictated sentences.													
Handwriting  Maintain legibility in handwriting when writing at speed. Cursive, joined, neat handwriting.													