## Music Long Term Plan and Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	SINGING: Sing songs in unison, Action songs: Chocolatte Song , Call and answer songs (Bear Hunt), Boom Chicka Boom, Singing Games: Who has the Penny? Head, Shoulder, Knees and Toes, Ring a Ring-O-Roses, London Bridge is Falling Down LISTENING: Year R: Greensleeves, Scarborough Fair, Over the Hills and Far Away, Speed Bonny Boat	PLAYING: Body Percussion, Tempo and Rhythm on Percussion, Clapping Game, Pass a Ball to the Rhythm, Steady Beat Song, 4 Beats Game LISTENING: Vera Lynn, Rossini William Tell Overture, Debussy Claire De Lune SINGING and PERFORMING: Christmas Show	SINGING: Learn songs by heart, Pitch (High and Low), Dynamics (loud and quiet/forte, piano), Frere Jacques, Zoom, Zoom, We're Going to the Moon, Rocket Ship Song, The Solar System Song, Twinkle, Twinkle, Apollo JourneyBBC, Moon Steps BBC  LISTENING: The Planets, Hoslt: Jupiter, Mars, Venus  COMPOSING: Planet Rhythms on Claves – Ve-nus, Earth, Mer-cu-ry, Sa-turn	PLAYING: Samba music and percussion, playing percussion instruments, timbre of African instruments, Clap rhythms, Percussion Rain Song COMPOSING: Names with percussion,  LISTENING: Wagner Valkyrie, Debussy West Wind, Brahms Rain Song, Sunrise by Grofe	SINGING: Animal Sounds, Litterbug Song, Composing: Animal Song, Hickety-Pickety Bumblebee (Call and Response), Animals in Action song Jack Hartmann PLAYING: Musical instruments animal sounds LISTENING: Flight of the Bumblebee, Carnival of the Animals	SINGING: Shanties and Sea Songs, Wellerman Children's song, Call and answer, The Shantyman And His Crew, Dulce, Dulce, Chu Chu Ua Action Songs, Ram Sam Sam, Frere Jacques COMPOSING: Clave rhythms to Wellerman LISTENING: Wellerman, South Australia Shanty, French traditional music, Italian traditional music, Un Poco Loco Coco
Year 1	Flair for Music  SINGING: Sing Songs from Memory, Singing Together, High and Low Pitch, Call and Response  PLAYING: Beats and Body Percussion, Colour Notation, Play and Instrument COMPOSING: Improvise Vocal Chants, Capture, Change, Combine Sounds LISTENING: Year 1: Baroque, Classical, Romantic, Rock n Roll, Blues, Pop, Traditional, Film Scores	Flair for Performing Arts SINGING and PERFORMING: Sing in Unison, Singing Together, Sing Songs from Memory, Sing Different Pitches and Rhythms, Sing with Dynamics, Sing Different Styles and Musical Structures, Perform to an Audience	Flair for Music  SINGING: Sing Songs from Memory, Singing Together, High and Low Pitch, Call and Response  PLAYING: Beats and Body Percussion, Colour Notation, Play and Instrument COMPOSING: Improvise Vocal Chants, Capture, Change, Combine Sounds LISTENING: Year 1: Baroque, Classical, Romantic, Rock n Roll, Blues, Pop, Traditional, Film Scores	Flair for Music  SINGING: Sing Songs from Memory, Singing Together, High and Low Pitch, Call and Response  PLAYING: Beats and Body Percussion, Colour Notation, Play and Instrument COMPOSING: Improvise Vocal Chants, Capture, Change, Combine Sounds  LISTENING: Year 1: Baroque, Classical, Romantic, Rock n Roll, Blues, Pop, Traditional, Film Scores	Flair for Music SINGING: Sing Songs from Memory, Singing Together, High and Low Pitch, Call and Response PLAYING: Beats and Body Percussion, Colour Notation, Play and Instrument COMPOSING: Improvise Vocal Chants, Capture, Change, Combine Sounds LISTENING: Year 1: Baroque, Classical, Romantic, Rock n Roll, Blues, Pop, Traditional, Film Scores	Flair for Music SINGING: Sing Songs from Memory, Singing Together, High and Low Pitch, Call and Response PLAYING: Beats and Body Percussion, Colour Notation, Play and Instrument COMPOSING: Improvise Vocal Chants, Capture, Change, Combine Sounds LISTENING: Year 1: Baroque, Classical, Romantic, Rock n Roll, Blues, Pop, Traditional, Film Scores
Year 2	Flair for Music  SINGING: Sing Songs with Vocal Control, Melodies and Echoes, PLAYING: Dynamics Loud and Quiet, Tempo Fast and Slow, Copycat Rhythms, Musical Notation, Play an Instrument, Play 3-Note Tunes  COMPOSING: Compose and Perform LISTENING: Year 2: Baroque, Classical, Romantic, Rock n Roll, Blues, Pop, Traditional, Film Scores	Flair for Performing Arts SINGING and PERFORMING: Sing in Unison, Singing Together, Sing Songs from Memory, Sing Different Pitches and Rhythms, Sing with Dynamics, Sing Different Styles and Musical Structures, Perform to an Audience	Flair for Music  SINGING: Sing Songs with Vocal Control, Melodies and Echoes, PLAYING: Dynamics Loud and Quiet, Tempo Fast and Slow, Copycat Rhythms, Musical Notation, Play an Instrument, Play 3-Note Tunes  COMPOSING: Compose and Perform LISTENING: Year 2: Baroque, Classical, Romantic, Rock n Roll, Blues, Pop, Traditional, Film Scores	Flair for Music SINGING: Sing Songs with Vocal Control, Melodies and Echoes, PLAYING: Dynamics Loud and Quiet, Tempo Fast and Slow, Copycat Rhythms, Musical Notation, Play an Instrument, Play 3-Note Tunes COMPOSING: Compose and Perform LISTENING: Year 2: Baroque, Classical, Romantic, Rock n Roll, Blues, Pop, Traditional, Film Scores	Flair for Music  SINGING: Sing Songs with Vocal Control, Melodies and Echoes, PLAYING: Dynamics Loud and Quiet, Tempo Fast and Slow, Copycat Rhythms, Musical Notation, Play an Instrument, Play 3-Note Tunes COMPOSING: Compose and Perform LISTENING: Year 2: Baroque, Classical, Romantic, Rock n Roll, Blues, Pop, Traditional, Film Scores	Flair for Music  SINGING: Sing Songs with Vocal Control, Melodies and Echoes, PLAYING: Dynamics Loud and Quiet, Tempo Fast and Slow, Copycat Rhythms, Musical Notation, Play an Instrument, Play 3-Note Tunes COMPOSING: Compose and Perform LISTENING: Year 2: Baroque, Classical, Romantic, Rock n Roll, Blues, Pop, Traditional, Film Scores

	Musician Endeavour: Group 1	Performing Arts Endeavour	Musician Endeavour: Group 2	LISTENING: Year 3 Repertoire	Musician Endeavour: Group 2	LISTENING: Year 3 Repertoire
Year 3	SINGING: Choral Rhymes/Vocal Chants,	SINGING and PERFORMING:	SINGING: Choral Rhymes/Vocal Chants,	Major and Minor Keys	SINGING: Choral Rhymes/Vocal Chants,	Major and Minor Keys
	Pitch, Expression, Singing Rounds, Echo and	Pop Songs from the Decades,	Pitch, Expression, Singing Rounds, Echo and	Listening to a Range of Songs	Pitch, Expression, Singing Rounds, Echo	Listening to a Range of Songs
	Answer Unison and Solo, Melodies and	Singing in Unison, Echo and	Answer Unison and Solo, Melodies and	Baroque, C20th, Classical,	and Answer Unison and Solo, Melodies	Baroque, C20th, Classical, Romantic, Soul,
	Duets, Action Songs	Answer, Verses and Choruses,	Duets, Action Songs	Romantic, Soul, Rock,	and Duets, Action Songs	Rock, Traditional, Film Scores
	PLAYING: Body Percussion, Playing an	Crescendo and Decrescendo,	PLAYING: Body Percussion, Playing an	Traditional, Film Scores	PLAYING: Body Percussion, Playing an	
	Instrument, Echo and Answer, Unison and	Time Signatures, C20th Music,	Instrument, Echo and Answer, Unison and		Instrument, Echo and Answer, Unison and	
	Solo, Melodies	Pitch, Action Songs, Perform	Solo, Melodies		Solo, Melodies	
	COMPOSING: Compose Accompaniments,	as an Ensemble	COMPOSING: Compose Accompaniments,		<b>COMPOSING</b> : Compose Accompaniments,	
	Call and Answer	The Locomotion	Call and Answer		Call and Answer	
	LISTENING: Year 3: Major and Minor Keys		LISTENING: Year 3: Major and Minor Keys		LISTENING: Year 3: Major and Minor	
	Baroque, C20th, Classical, Romantic, Soul,		Baroque, C20th, Classical, Romantic, Soul,		Keys	
	Rock, Traditional, Film Scores		Rock, Traditional, Film Scores		Baroque, C20th, Classical, Romantic, Soul,	
					Rock, Traditional, Film Scores	
	Musician Endeavour: Group 1	Performing Arts Endeavour	Musician Endeavour: Group 2	LISTENING: Year 4 Repertoire	Musician Endeavour: Group 2	LISTENING: Year 4 Repertoire
	<u>SINGING</u> : Choral Rhymes/Vocal Chants,	SINGING and PERFORMING:	SINGING: Choral Rhymes/Vocal Chants,	Major and Minor Keys	SINGING: Choral Rhymes/Vocal Chants,	Major and Minor Keys
	Pitch, Expression, Singing Rounds, Echo and	Pop Songs from the Decades,	Pitch, Expression, Singing Rounds, Echo and	Listening to a Range of Songs	Pitch, Expression, Singing Rounds, Echo	Listening to a Range of Songs
	Answer Unison and Solo, Melodies and	Singing in Unison, Echo and	Answer Unison and Solo, Melodies and	Renaissance, Baroque, C20th,	and Answer Unison and Solo, Melodies	Renaissance, Baroque, C20th, Classical,
	Duets, Action Songs, Rounds	Answer, Verses and Choruses,	Duets, Action Songs	Classical, Romantic, Soul, Rock,	and Duets, Action Songs	Romantic, Soul, Rock, Traditional, Film
	PLAYING: Body Percussion, Playing an	Crescendo and Decrescendo,	PLAYING: Body Percussion, Playing an	Traditional, Film Scores	<b>PLAYING</b> : Body Percussion, Playing an	Scores
4	Instrument, Echo and Answer, Unison and	Time Signatures, C20th Music,	Instrument, Echo and Answer, Unison and		Instrument, Echo and Answer, Unison and	
<u> </u>	Solo, Melodies	Pitch, Action Songs, Perform	Solo, Melodies		Solo, Melodies	
Yea	<b>COMPOSING</b> : Compose Accompaniments,	as an Ensemble	<b>COMPOSING</b> : Compose Accompaniments,		<b>COMPOSING</b> : Compose Accompaniments,	
	Call and Answer	9 to 5	Call and Answer		Call and Answer	
	LISTENING: Year 4: Major and Minor Keys		LISTENING: Year 4: Major and Minor Keys		LISTENING: Year 4: Major and Minor	
	Listening to a Range of Songs		Listening to a Range of Songs		Keys	
	Renaissance, Baroque, C20th, Classical,		Renaissance, Baroque, C20th, Classical,		Listening to a Range of Songs	
	Romantic, Soul, Rock, Traditional, Film		Romantic, Soul, Rock, Traditional, Film		Renaissance, Baroque, C20th, Classical,	
	Scores		Scores		Romantic, Soul, Rock, Traditional, Film	
					Scores	

	<u> Musician Endeavour: Group 1</u>	<u>Performing Arts Endeavour</u>	<u> Musician Endeavour: Group 2</u>	<u>LISTENING: Year 5 Repertoire</u>	<u> Musician Endeavour: Group 2</u>	LISTENING: Year 5 Repertoire
\ \	SINGING: Singing in Syncopation Read and	SINGING and PERFORMING:	SINGING: Singing in Syncopation	Fortissimo, Mezzo-fortissimo,	SINGING: Singing in Syncopation	Fortissimo, Mezzo-fortissimo, Piano
	Clap Rhythms, Bass Line and	Pop Songs from the Decades,	Sing Three/Four Part Songs and Partner	Piano	Sing Three/Four Part Songs and Partner	Major and Minor Keys, Renaissance,
	Accompaniment, Triads, Sing Three/Four	Sing in Different Styles,	Songs	Major and Minor Keys	Songs	Baroque, Classical, Romantic, C20th,
	Part Songs and Partner Songs	Singing in Unison/as a Choir,	PLAYING: Recognise an Octave Playing the	Listen to a Range of Music:	PLAYING: Recognise an Octave Playing the	Jazz/Blues, Country, C21st, Traditional,
	PLAYING: Recognise an Octave Playing the	Perform Accompaniments,	Recorder and Marimba Playing the Recorder	Renaissance, Baroque, Classical,	Recorder and Marimba Playing the	Film Scores
	Recorder and Marimba, Read Staff Notation,	Perform a Repertoire/ Mixed	and Marimba, Read Staff Notation, Identify	Romantic, C20th, Jazz/Blues,	Recorder and Marimba, Read Staff	
	Identify Note Names and Duration, Notate a	Ensembles, Singing Verses,	Note Names and Duration, Notate a	Country, C21st, Traditional,	Notation, Identify Note Names and	
	Pentatonic Melody, 2/4, ¾ and 4/4,	Choruses, Melodies and	Pentatonic Melody	Film Scores	Duration, Notate a Pentatonic Melody	
<u> </u>	<b>COMPOSING</b> : Compose Melodies,	Accompaniments, Singing and	<u>COMPOSING</u> :Compose Melodies,		<u>COMPOSING</u> :Compose Melodies,	
Year	Accompany Melodies with Rhythmic	Pitch	Accompany Melodies with Rhythmic		Accompany Melodies with Rhythmic	
<b>&gt;</b>	Accompaniment Composing, Melodic Phrases,	Rhythm of the Night	Accompaniment		Accompaniment	
	Ternary Piece (Purple Mash), Playing by Ear		<u>LISTENING: Year 5</u> Fortissimo, Mezzo-		LISTENING: Year 5 Fortissimo, Mezzo-	
	Improvise over a Drone,		fortissimo, Piano <u>,</u> Major and Minor Keys		fortissimo, Piano <u>.</u> Major and Minor Keys	
	LISTENING: Year 5 Repertoire		Listen to a Range of Music: Renaissance,		Listen to a Range of Music: Renaissance,	
	Fortissimo, Mezzo-fortissimo, Piano		Baroque, Classical, Romantic, C20th,		Baroque, Classical, Romantic, C20th,	
	Major and Minor Keys, Renaissance,		Jazz/Blues, Country, C21st, Traditional,		Jazz/Blues, Country, C21st, Traditional,	
	Baroque, Classical, Romantic, C20th,		Film Scores		Film Scores	
	Jazz/Blues, Country, C21st, Traditional,					
	Film Scores					
	<u> Musician Endeavour: Group 1</u>	Performing Arts Endeavour	Musician Endeavour: Group 2	<u>LISTENING: Year 6 Repertoire</u>	<u> Musician Endeavour: Group 2</u>	LISTENING: Year 6 Musical Dynamics.
	SINGING: Singing in Syncopation Read and	SINGING and PERFORMING:	SINGING: Singing in Syncopation	Musical Dynamics	<b>SINGING</b> : Singing in Syncopation Read	Major and Minor Keys <u>,</u> Listen to:
	Clap Rhythms, Bass Line and	Pop Songs from the Decades,	Sing <b>SINGING</b> : Singing in Syncopation Read	Major and Minor Keys	and Clap Rhythms, Bass Line and	Renaissance, Baroque, Classical, Romantic,
	Accompaniment, Triads, Sing Three/Four	Sing in Different Styles,	and Clap Rhythms, Bass Line and	Listen to: Renaissance,	Accompaniment, Triads, Sing Three/Four	C2Oth, Jazz/Blues, R&B, Country,
	Part Songs and Partner Songs	Singing in Unison/as a Choir,	Accompaniment, Triads, Sing Three/Four	Baroque, Classical, Romantic,	Part Songs and Partner Songs	Traditional, Pop, C21st, Film Scores
	PLAYING: Recognise an Octave Playing the	Perform Accompaniments,	Part Songs and Partner Songs	C20th, Jazz/Blues, R&B,	PLAYING: Recognise an Octave Playing the	
	Recorder and Marimba, Read Staff Notation,	Perform a Repertoire/ Mixed	PLAYING: Recognise an Octave Playing the	Country, Traditional, Pop,	Recorder and Marimba, Read Staff	
	Identify Note Names and Duration, Notate a	Ensembles, Singing Verses,	Recorder and Marimba, Read Staff Notation,	C21st, Film Scores	Notation, Identify Note Names and	
· o	Pentatonic Melody, 2/4, ¾ and 4/4,	Choruses, Melodies and	Identify Note Names and Duration, Notate a		Duration, Notate a Pentatonic Melody,	
_	COMPOSING :Compose Melodies,	Accompaniments, Singing and	Pentatonic Melody, 2/4, ¾ and 4/4,		2/4, ¾ and 4/4,	
Year	Accompany Melodies with Rhythmic	Pitch	<u>COMPOSING</u> :Compose Melodies,		<u>COMPOSING</u> :Compose Melodies,	
🅦	Accompaniment Composing, Melodic Phrases,	Man I Feel Like a Woman	Accompany Melodies with Rhythmic		Accompany Melodies with Rhythmic	
	Ternary Piece (Purple Mash), Playing by Ear		Accompaniment Composing, Melodic Phrases,		Accompaniment Composing, Melodic	
	Improvise over a Drone,		Ternary Piece (Purple Mash), Playing by Ear		Phrases, Ternary Piece (Purple Mash),	
	LISTENING: Year 6: Musical Dynamics.		Improvise over a Drone,		Playing by Ear Improvise over a Drone,	
	Major and Minor Keys		LISTENING: Year 6 Musical Dynamics, Major		LISTENING: Year 6 Musical Dynamics,	
	Listen to: Renaissance, Baroque, Classical,		and Minor Keys		Major and Minor Keys	
	Romantic, C20th, Jazz/Blues, R&B,		Listen to: Renaissance, Baroque, Classical,		Listen to: Renaissance, Baroque, Classical,	
	Country, Traditional, Pop, C21st, Film		Romantic, C20th, Jazz/Blues, R&B,		Romantic, C20th, Jazz/Blues, R&B,	
	Scores		Country, Traditional, Pop, C21st, Film		Country, Traditional, Pop, C21st, Film	
			Scores		Scores	