

Music Long Term Plan and Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	<p>SINGING: Sing songs in unison, Action songs: Chocolate Song , Call and answer songs (Bear Hunt), Boom Chicka Boom, Singing Games: Who has the Penny? Head, Shoulder, Knees and Toes, Ring a Ring-O-Roses, London Bridge is Falling Down</p> <p>LISTENING: Year R: Greensleeves, Scarborough Fair, Over the Hills and Far Away, Speed Bonny Boat</p>	<p>PLAYING: Body Percussion, Tempo and Rhythm on Percussion, Clapping Game, Pass a Ball to the Rhythm, Steady Beat Song, 4 Beats Game</p> <p>LISTENING: Vera Lynn, Rossini William Tell Overture, Debussy Claire De Lune</p> <p>SINGING and PERFORMING: Christmas Show</p>	<p>SINGING: Learn songs by heart, Pitch (High and Low), Dynamics (loud and quiet/forte, piano), Frere Jacques, Zoom, Zoom, We're Going to the Moon, Rocket Ship Song, The Solar System Song, Twinkle, Twinkle, Apollo JourneyBBC, Moon Steps BBC</p> <p>LISTENING: The Planets, Hoslt: Jupiter, Mars, Venus</p> <p>COMPOSING: Planet Rhythms on Claves – Ve-nus, Earth, Mer-cu-ry, Sa-turn</p>	<p>PLAYING: Samba music and percussion, playing percussion instruments, timbre of African instruments, Clap rhythms, Percussion Rain Song</p> <p>COMPOSING: Names with percussion,</p> <p>LISTENING: Wagner Valkyrie, Debussy West Wind, Brahms Rain Song, Sunrise by Grofe</p>	<p>SINGING: Animal Sounds, Litterbug Song, Composing: Animal Song, Hickety-Pickety Bumblebee (Call and Response), Animals in Action song Jack Hartmann</p> <p>PLAYING: Musical instruments animal sounds</p> <p>LISTENING: Flight of the Bumblebee, Carnival of the Animals</p>	<p>SINGING: Shanties and Sea Songs, Wellerman Children's song, Call and answer, The Shantyman And His Crew, Dulce, Dulce, Chu Chu Ua Action Songs, Ram Sam Sam, Frere Jacques</p> <p>COMPOSING: Clave rhythms to Wellerman</p> <p>LISTENING: Wellerman, South Australia Shanty, French traditional music, Italian traditional music, Un Poco Loco Coco</p>
Year 1	<p>Flair for Music</p> <p>SINGING: Sing Songs from Memory, Singing Together, High and Low Pitch, Call and Response</p> <p>PLAYING: Beats and Body Percussion, Colour Notation, Play and Instrument</p> <p>COMPOSING: Improvise Vocal Chants, Capture, Change, Combine Sounds</p> <p>LISTENING: Year 1: Baroque, Classical, Romantic, Rock n Roll, Blues, Pop, Traditional, Film Scores</p>	<p>Flair for Performing Arts</p> <p>SINGING and PERFORMING: Sing in Unison, Singing Together, Sing Songs from Memory, Sing Different Pitches and Rhythms, Sing with Dynamics, Sing Different Styles and Musical Structures, Perform to an Audience</p>	<p>Flair for Music</p> <p>SINGING: Sing Songs from Memory, Singing Together, High and Low Pitch, Call and Response</p> <p>PLAYING: Beats and Body Percussion, Colour Notation, Play and Instrument</p> <p>COMPOSING: Improvise Vocal Chants, Capture, Change, Combine Sounds</p> <p>LISTENING: Year 1: Baroque, Classical, Romantic, Rock n Roll, Blues, Pop, Traditional, Film Scores</p>	<p>Flair for Music</p> <p>SINGING: Sing Songs from Memory, Singing Together, High and Low Pitch, Call and Response</p> <p>PLAYING: Beats and Body Percussion, Colour Notation, Play and Instrument</p> <p>COMPOSING: Improvise Vocal Chants, Capture, Change, Combine Sounds</p> <p>LISTENING: Year 1: Baroque, Classical, Romantic, Rock n Roll, Blues, Pop, Traditional, Film Scores</p>	<p>Flair for Music</p> <p>SINGING: Sing Songs from Memory, Singing Together, High and Low Pitch, Call and Response</p> <p>PLAYING: Beats and Body Percussion, Colour Notation, Play and Instrument</p> <p>COMPOSING: Improvise Vocal Chants, Capture, Change, Combine Sounds</p> <p>LISTENING: Year 1: Baroque, Classical, Romantic, Rock n Roll, Blues, Pop, Traditional, Film Scores</p>	<p>Flair for Music</p> <p>SINGING: Sing Songs from Memory, Singing Together, High and Low Pitch, Call and Response</p> <p>PLAYING: Beats and Body Percussion, Colour Notation, Play and Instrument</p> <p>COMPOSING: Improvise Vocal Chants, Capture, Change, Combine Sounds</p> <p>LISTENING: Year 1: Baroque, Classical, Romantic, Rock n Roll, Blues, Pop, Traditional, Film Scores</p>
Year 2	<p>Flair for Music</p> <p>SINGING: Sing Songs with Vocal Control, Melodies and Echoes,</p> <p>PLAYING: Dynamics Loud and Quiet, Tempo Fast and Slow, Copycat Rhythms, Musical Notation, Play an Instrument, Play 3-Note Tunes</p> <p>COMPOSING: Compose and Perform</p> <p>LISTENING: Year 2: Baroque, Classical, Romantic, Rock n Roll, Blues, Pop, Traditional, Film Scores</p>	<p>Flair for Performing Arts</p> <p>SINGING and PERFORMING: Sing in Unison, Singing Together, Sing Songs from Memory, Sing Different Pitches and Rhythms, Sing with Dynamics, Sing Different Styles and Musical Structures, Perform to an Audience</p>	<p>Flair for Music</p> <p>SINGING: Sing Songs with Vocal Control, Melodies and Echoes,</p> <p>PLAYING: Dynamics Loud and Quiet, Tempo Fast and Slow, Copycat Rhythms, Musical Notation, Play an Instrument, Play 3-Note Tunes</p> <p>COMPOSING: Compose and Perform</p> <p>LISTENING: Year 2: Baroque, Classical, Romantic, Rock n Roll, Blues, Pop, Traditional, Film Scores</p>	<p>Flair for Music</p> <p>SINGING: Sing Songs with Vocal Control, Vocal Control, Melodies and Echoes,</p> <p>PLAYING: Dynamics Loud and Quiet, Tempo Fast and Slow, Copycat Rhythms, Musical Notation, Play an Instrument, Play 3-Note Tunes</p> <p>COMPOSING: Compose and Perform</p> <p>LISTENING: Year 2: Baroque, Classical, Romantic, Rock n Roll, Blues, Pop, Traditional, Film Scores</p>	<p>Flair for Music</p> <p>SINGING: Sing Songs with Vocal Control, Melodies and Echoes,</p> <p>PLAYING: Dynamics Loud and Quiet, Tempo Fast and Slow, Copycat Rhythms, Musical Notation, Play an Instrument, Play 3-Note Tunes</p> <p>COMPOSING: Compose and Perform</p> <p>LISTENING: Year 2: Baroque, Classical, Romantic, Rock n Roll, Blues, Pop, Traditional, Film Scores</p>	<p>Flair for Music</p> <p>SINGING: Sing Songs with Vocal Control, Melodies and Echoes,</p> <p>PLAYING: Dynamics Loud and Quiet, Tempo Fast and Slow, Copycat Rhythms, Musical Notation, Play an Instrument, Play 3-Note Tunes</p> <p>COMPOSING: Compose and Perform</p> <p>LISTENING: Year 2: Baroque, Classical, Romantic, Rock n Roll, Blues, Pop, Traditional, Film Scores</p>

Year 3	<p><u>Musician Endeavour: Group 1</u> SINGING: Choral Rhymes/Vocal Chants, Pitch, Expression, Singing Rounds, Echo and Answer Unison and Solo, Melodies and Duets, Action Songs PLAYING: Body Percussion, Playing an Instrument, Echo and Answer, Unison and Solo, Melodies COMPOSING: Compose Accompaniments, Call and Answer LISTENING: Year 3: Major and Minor Keys Baroque, C20th, Classical, Romantic, Soul, Rock, Traditional, Film Scores</p>	<p><u>Performing Arts Endeavour</u> SINGING and PERFORMING: Pop Songs from the Decades, Singing in Unison, Echo and Answer, Verses and Choruses, Crescendo and Decrescendo, Time Signatures, C20th Music, Pitch, Action Songs, Perform as an Ensemble <i>The Locomotion</i></p>	<p><u>Musician Endeavour: Group 2</u> SINGING: Choral Rhymes/Vocal Chants, Pitch, Expression, Singing Rounds, Echo and Answer Unison and Solo, Melodies and Duets, Action Songs PLAYING: Body Percussion, Playing an Instrument, Echo and Answer, Unison and Solo, Melodies COMPOSING: Compose Accompaniments, Call and Answer LISTENING: Year 3: Major and Minor Keys Baroque, C20th, Classical, Romantic, Soul, Rock, Traditional, Film Scores</p>	<p><u>LISTENING: Year 3 Repertoire</u> Major and Minor Keys Listening to a Range of Songs Baroque, C20th, Classical, Romantic, Soul, Rock, Traditional, Film Scores</p>	<p><u>Musician Endeavour: Group 2</u> SINGING: Choral Rhymes/Vocal Chants, Pitch, Expression, Singing Rounds, Echo and Answer Unison and Solo, Melodies and Duets, Action Songs PLAYING: Body Percussion, Playing an Instrument, Echo and Answer, Unison and Solo, Melodies COMPOSING: Compose Accompaniments, Call and Answer LISTENING: Year 3: Major and Minor Keys Baroque, C20th, Classical, Romantic, Soul, Rock, Traditional, Film Scores</p>	<p><u>LISTENING: Year 3 Repertoire</u> Major and Minor Keys Listening to a Range of Songs Baroque, C20th, Classical, Romantic, Soul, Rock, Traditional, Film Scores</p>
Year 4	<p><u>Musician Endeavour: Group 1</u> SINGING: Choral Rhymes/Vocal Chants, Pitch, Expression, Singing Rounds, Echo and Answer Unison and Solo, Melodies and Duets, Action Songs, Rounds PLAYING: Body Percussion, Playing an Instrument, Echo and Answer, Unison and Solo, Melodies COMPOSING: Compose Accompaniments, Call and Answer LISTENING: Year 4: Major and Minor Keys Listening to a Range of Songs Renaissance, Baroque, C20th, Classical, Romantic, Soul, Rock, Traditional, Film Scores</p>	<p><u>Performing Arts Endeavour</u> SINGING and PERFORMING: Pop Songs from the Decades, Singing in Unison, Echo and Answer, Verses and Choruses, Crescendo and Decrescendo, Time Signatures, C20th Music, Pitch, Action Songs, Perform as an Ensemble <i>9 to 5</i></p>	<p><u>Musician Endeavour: Group 2</u> SINGING: Choral Rhymes/Vocal Chants, Pitch, Expression, Singing Rounds, Echo and Answer Unison and Solo, Melodies and Duets, Action Songs PLAYING: Body Percussion, Playing an Instrument, Echo and Answer, Unison and Solo, Melodies COMPOSING: Compose Accompaniments, Call and Answer LISTENING: Year 4: Major and Minor Keys Listening to a Range of Songs Renaissance, Baroque, C20th, Classical, Romantic, Soul, Rock, Traditional, Film Scores</p>	<p><u>LISTENING: Year 4 Repertoire</u> Major and Minor Keys Listening to a Range of Songs Renaissance, Baroque, C20th, Classical, Romantic, Soul, Rock, Traditional, Film Scores</p>	<p><u>Musician Endeavour: Group 2</u> SINGING: Choral Rhymes/Vocal Chants, Pitch, Expression, Singing Rounds, Echo and Answer Unison and Solo, Melodies and Duets, Action Songs PLAYING: Body Percussion, Playing an Instrument, Echo and Answer, Unison and Solo, Melodies COMPOSING: Compose Accompaniments, Call and Answer LISTENING: Year 4: Major and Minor Keys Listening to a Range of Songs Renaissance, Baroque, C20th, Classical, Romantic, Soul, Rock, Traditional, Film Scores</p>	<p><u>LISTENING: Year 4 Repertoire</u> Major and Minor Keys Listening to a Range of Songs Renaissance, Baroque, C20th, Classical, Romantic, Soul, Rock, Traditional, Film Scores</p>

Year 5	<p><u>Musician Endeavour: Group 1</u> SINGING: Singing in Syncopation Read and Clap Rhythms, Bass Line and Accompaniment, Triads, Sing Three/Four Part Songs and Partner Songs PLAYING: Recognise an Octave Playing the Recorder and Marimba, Read Staff Notation, Identify Note Names and Duration, Notate a Pentatonic Melody, 2/4, ¾ and 4/4, COMPOSING :Compose Melodies, Accompany Melodies with Rhythmic Accompaniment Composing, Melodic Phrases, Ternary Piece (Purple Mash), Playing by Ear Improvise over a Drone, LISTENING: Year 5 Repertoire Fortissimo, Mezzo-fortissimo, Piano Major and Minor Keys, Renaissance, Baroque, Classical, Romantic, C20th, Jazz/Blues, Country, C21st, Traditional, Film Scores</p>	<p><u>Performing Arts Endeavour</u> SINGING and PERFORMING: Pop Songs from the Decades, Sing in Different Styles, Singing in Unison/as a Choir, Perform Accompaniments, Perform a Repertoire/ Mixed Ensembles, Singing Verses, Choruses, Melodies and Accompaniments, Singing and Pitch <i>Rhythm of the Night</i></p>	<p><u>Musician Endeavour: Group 2</u> SINGING: Singing in Syncopation Sing Three/Four Part Songs and Partner Songs PLAYING: Recognise an Octave Playing the Recorder and Marimba Playing the Recorder and Marimba, Read Staff Notation, Identify Note Names and Duration, Notate a Pentatonic Melody COMPOSING :Compose Melodies, Accompany Melodies with Rhythmic Accompaniment LISTENING: Year 5 Fortissimo, Mezzo-fortissimo, Piano Major and Minor Keys Listen to a Range of Music: Renaissance, Baroque, Classical, Romantic, C20th, Jazz/Blues, Country, C21st, Traditional, Film Scores</p>	<p><u>LISTENING: Year 5 Repertoire</u> Fortissimo, Mezzo-fortissimo, Piano Major and Minor Keys Listen to a Range of Music: Renaissance, Baroque, Classical, Romantic, C20th, Jazz/Blues, Country, C21st, Traditional, Film Scores</p>	<p><u>Musician Endeavour: Group 2</u> SINGING: Singing in Syncopation Sing Three/Four Part Songs and Partner Songs PLAYING: Recognise an Octave Playing the Recorder and Marimba Playing the Recorder and Marimba, Read Staff Notation, Identify Note Names and Duration, Notate a Pentatonic Melody COMPOSING :Compose Melodies, Accompany Melodies with Rhythmic Accompaniment LISTENING: Year 5 Fortissimo, Mezzo-fortissimo, Piano Major and Minor Keys Listen to a Range of Music: Renaissance, Baroque, Classical, Romantic, C20th, Jazz/Blues, Country, C21st, Traditional, Film Scores</p>	<p><u>LISTENING: Year 5 Repertoire</u> Fortissimo, Mezzo-fortissimo, Piano Major and Minor Keys, Renaissance, Baroque, Classical, Romantic, C20th, Jazz/Blues, Country, C21st, Traditional, Film Scores</p>
Year 6	<p><u>Musician Endeavour: Group 1</u> SINGING: Singing in Syncopation Read and Clap Rhythms, Bass Line and Accompaniment, Triads, Sing Three/Four Part Songs and Partner Songs PLAYING: Recognise an Octave Playing the Recorder and Marimba, Read Staff Notation, Identify Note Names and Duration, Notate a Pentatonic Melody, 2/4, ¾ and 4/4, COMPOSING :Compose Melodies, Accompany Melodies with Rhythmic Accompaniment Composing, Melodic Phrases, Ternary Piece (Purple Mash), Playing by Ear Improvise over a Drone, LISTENING: Year 6: Musical Dynamics, Major and Minor Keys Listen to: Renaissance, Baroque, Classical, Romantic, C20th, Jazz/Blues, R&B, Country, Traditional, Pop, C21st, Film Scores</p>	<p><u>Performing Arts Endeavour</u> SINGING and PERFORMING: Pop Songs from the Decades, Sing in Different Styles, Singing in Unison/as a Choir, Perform Accompaniments, Perform a Repertoire/ Mixed Ensembles, Singing Verses, Choruses, Melodies and Accompaniments, Singing and Pitch <i>Man I Feel Like a Woman</i></p>	<p><u>Musician Endeavour: Group 2</u> SINGING: Singing in Syncopation Sing SINGING: Singing in Syncopation Read and Clap Rhythms, Bass Line and Accompaniment, Triads, Sing Three/Four Part Songs and Partner Songs PLAYING: Recognise an Octave Playing the Recorder and Marimba, Read Staff Notation, Identify Note Names and Duration, Notate a Pentatonic Melody, 2/4, ¾ and 4/4, COMPOSING :Compose Melodies, Accompany Melodies with Rhythmic Accompaniment Composing, Melodic Phrases, Ternary Piece (Purple Mash), Playing by Ear Improvise over a Drone, LISTENING: Year 6 Musical Dynamics, Major and Minor Keys Listen to: Renaissance, Baroque, Classical, Romantic, C20th, Jazz/Blues, R&B, Country, Traditional, Pop, C21st, Film Scores</p>	<p><u>LISTENING: Year 6 Repertoire</u> Musical Dynamics Major and Minor Keys Listen to: Renaissance, Baroque, Classical, Romantic, C20th, Jazz/Blues, R&B, Country, Traditional, Pop, C21st, Film Scores</p>	<p><u>Musician Endeavour: Group 2</u> SINGING: Singing in Syncopation Read and Clap Rhythms, Bass Line and Accompaniment, Triads, Sing Three/Four Part Songs and Partner Songs PLAYING: Recognise an Octave Playing the Recorder and Marimba, Read Staff Notation, Identify Note Names and Duration, Notate a Pentatonic Melody, 2/4, ¾ and 4/4, COMPOSING :Compose Melodies, Accompany Melodies with Rhythmic Accompaniment Composing, Melodic Phrases, Ternary Piece (Purple Mash), Playing by Ear Improvise over a Drone, LISTENING: Year 6 Musical Dynamics, Major and Minor Keys Listen to: Renaissance, Baroque, Classical, Romantic, C20th, Jazz/Blues, R&B, Country, Traditional, Pop, C21st, Film Scores</p>	<p><u>LISTENING: Year 6</u> Musical Dynamics, Major and Minor Keys, Listen to: Renaissance, Baroque, Classical, Romantic, C20th, Jazz/Blues, R&B, Country, Traditional, Pop, C21st, Film Scores</p>