

Summer 2: EYFS Curriculum Subjects

Summer 2: Sunshine and The Seaside	Science: Materials/Forces	History	Geography	Art and Design	Design & Technology	Music	RE/PHSE	Computing
	<p><u>Changing Shape</u> Investigate what happens when chocolate melts. Make predictions when heat is applied or cold. Show that there is a reversible change.</p>	<p><u>The Seaside in the Past</u> Compare photos (evidence) of a Victorian seaside and a modern seaside. What similarities and differences are there?</p>	<p><u>Bodies of Water</u> Identify the different types of bodies of water. How are they similar and different? Seas, ponds, lakes, reservoirs, rivers, streams, canals. Talk about physical and human bodies of water.</p>	<p><u>Under the Sea</u> Use translucent and transparent materials as well as opaque materials to make an under the sea collage. Use the terms background and foreground.</p>	<p><u>Junk Boats</u> Design a boat using egg boxes, bottles, plastic trays etc... Construct by joining materials. Evaluate boats by testing out on water. What were the problems/successes?</p>	<p><u>Holiday Action Songs</u> Sing a range of action songs e.g. Chi Chi Wa Song, Soco Soco Bachi Vera Song.</p>	<p><u>Special Places</u> Discuss our special holiday destinations. What do we enjoy about our holidays? How do they make us feel? What is special about them?</p>	<p><u>Making Music</u> Experiment with the music area of Mini Mash to combine sounds e.g. 2Beat and 2Explore.</p>
	<p><u>Melting Ice</u> Make ice cubes and predict. Discuss liquids and solids. Liquid molecules slide over each other, solid molecules stay rigid. Watch ice cubes melt (explore process of melting). Describe the best conditions for melting ice (heat, salt).</p>	<p><u>Victorian Beach Clothing</u> Compare clothing that Victorians wore to modern day dress. Discuss why people dressed like this. How do you think they felt? Hypothesise about what it was like to go to the beach as a Victorian.</p>	<p><u>River Ribble</u> Identify our closest river and what it is called. Know that it starts at Ribblehead (source) and enters the sea at Blackpool (mouth). Make the Ribble using mounds of soil (rivers begin on high ground/mountains). Use meander, rivulet, erosion to describe.</p>	<p><u>Sketching Shells</u> Sketch from still life different shells e.g. spiral, fanned, conical. Use different sketching implements e.g. charcoal, chalk, pencils, pens.</p>	<p><u>Making Breadcrumbs</u> Use stale bread to crumble up breadcrumbs to make a crispy coating for the next lesson activities. Use fingers to rub in the bread to crumble it.</p>	<p><u>Call and Response</u> Sing call and response songs e.g. Dulce, Dulce, Ram Sam Sam. Compose responses, listening to the call rhythm.</p>	<p><u>RSE Week</u> Learn the proper names for parts of our bodies. Learn that it is ok to say no. Learn the Pantosaurus song about our underwear and private areas.</p>	<p><u>Use Sound Effects</u> To use the built-in sound effects in Purple Mash.</p>
	<p><u>Absorbent Materials</u> Investigate which material is the most absorbent e.g. sponge, fabric, wood, foil, tissue. Which material is good for different clothing? Complete a simple test.</p>	<p><u>Entertainment</u> Watch a Punch and Judy video. Re-enact Punch and Judy in the role play area, entertaining friends with marionette shows e.g. sausages, Punch, Judy.</p>	<p><u>The Water Cycle</u> Simulate the water cycle making using plastic pockets with water. Draw a mark for the water line. Tape to the window and watch water evaporate and condense.</p>	<p><u>Seaside Prints</u> Print shell patterns into playdough or clay. Use the term 'imprint' or 'positive print'. Experiment with different outcomes to create art.</p>	<p><u>Seaside Food</u> Identify different food from the seaside e.g. fish and chips. Make fish fingers. Make a breadcrumb coating and dip fingers of Basa fish in flour, egg and then the breadcrumbs.</p>	<p><u>Sea Shanties</u> Sing the Wellerman Song and tap the tempo with claves. Sing the Australian Shanty song.</p>	<p><u>Making Dens</u> Make dens in our outdoor area and read books inside them. Talk about this being a special place.</p>	<p><u>Stories with Sound Effects</u> Add sound effects to stories in 2Create a Story.</p>
	<p><u>Sandcastles</u> Explain what is needed to make the perfect sandcastle. Measure accurately and compare. Understand how to make a mixture.</p>	<p><u>Trains</u> Watch videos and look at photo evidence of steam trains. Learn when the first steam engine was invented and place on a timeline.</p>	<p><u>Salt Water v Fresh Water</u> Conduct fieldwork, testing out how salt water is different from fresh water. Cup of salted water and cup of fresh. Drop egg into both to see which floats.</p>	<p><u>Painting Stones</u> Paint seaside stones with fish. Use a wide brush for the wash, a fine brush for the detail. Use seaside colours.</p>		<p><u>Listening</u> Listen to different traditional music from countries e.g. Australian Shanty Song, Scottish Wellerman, Italian Un Poco Loco Coco.</p>	<p><u>Identify Special Places</u> Where are special places for different faiths. E.g. Muslim – mosque, Christian – church, Hindu – temple. Match up the different special places with the religion.</p>	
	<p><u>Sinking and Floating</u> Explore objects that float and sink. Group objects based on whether they sink or float. Explain the terms sink and float.</p>		<p><u>Healthy Rivers</u> Observe different invertebrates in our River Ribble and how this shows it is healthy or not (River Ribble Trust visit).</p>					
	<p><u>Push and Pull</u> Understand what happens when you push and pull something. What happens when they oppose each other? Identify push and pull actions.</p>							